



Here is the complete technical rider and stage instructions translated into professional English:

Technical Rider & Stage Requirements – “Münchner Gaudiblosn”

This technical rider applies to club shows, open-air events, municipal festivals, and music festivals. It contains all necessary specifications to ensure a successful performance.

If the technical requirements listed below are not provided, incomplete, or defective on the event day without prior written agreement, the band reserves the right to cancel the performance. In this event, a contractual penalty amounting to the full gross performance fee shall be due.

To ensure optimal preparation, we kindly request detailed information in advance regarding the event site, access routes, stage specifications, and sound/lighting system capabilities.

PA SYSTEM & LIGHTING

- Sound and lighting systems are to be provided by the organizer and must be adequately sized for the venue or outdoor area capacity.

MONITORING

- **Stage Monitors:** At least 1 monitor speaker per musician.
- **Drums:** 1 line-level signal via XLR connection.
- **Mix:** Master sum mix on monitors preferred.

WIRELESS FREQUENCIES

- The band reserves exclusive use of the following frequency throughout the event:
 - UHF 810.3 MHz (Microphone)

POWER SUPPLY

- 1x 230 V (Schuko) dedicated power outlet per musician workspace (clean, interference-free power).

STAGE & WEATHER PROTECTION

- **Minimum Dimensions:** 5 x 3 meters (Width x Depth), elevated and level.
- **Drum Riser:** Stable drum riser measuring at least 3 x 2 meters.
- **Aesthetics:** Stage front and drum riser must be skirted with black molton fabric.
- **Safety:** All stage elements must be securely locked against displacement, structural failure, and unauthorized access.

- **Rain Protection (Open Air):** The stage must be fully waterproof and roof-covered. The access route for the band's transport vehicle must remain fully navigable during heavy rainfall.

SOUNDCHECK & SETUP

- **Stage Access:** The band requires full stage access at least 2 hours prior to showtime. For open-air events, festivals, or municipal celebrations, full access must be granted with sufficient lead time (no later than 30 minutes before showtime).
- **Prerequisites:** Stage power must be active upon arrival. Local technical staff must be ready for efficient, collaborative setup execution.

BACKLINE

- **Standard (Band Equipment):** The band supplies its own backline (instruments and stage displays).
- **Fly Dates:** For fly-in dates, the organizer must provide microphones including cabling, drum kit, microphone stands, and keyboard stands.
- **Sound Engineer:** The band provides its own mixing console and sound engineer for domestic (Germany) performances only.
- **Third-Party Backline Policy:** Providing external backline is strongly discouraged. Any minor time saved during changeovers is outweighed by alterations in the band's signature sound and delays caused by unfamiliar equipment.

ACCESS & LOGISTICS

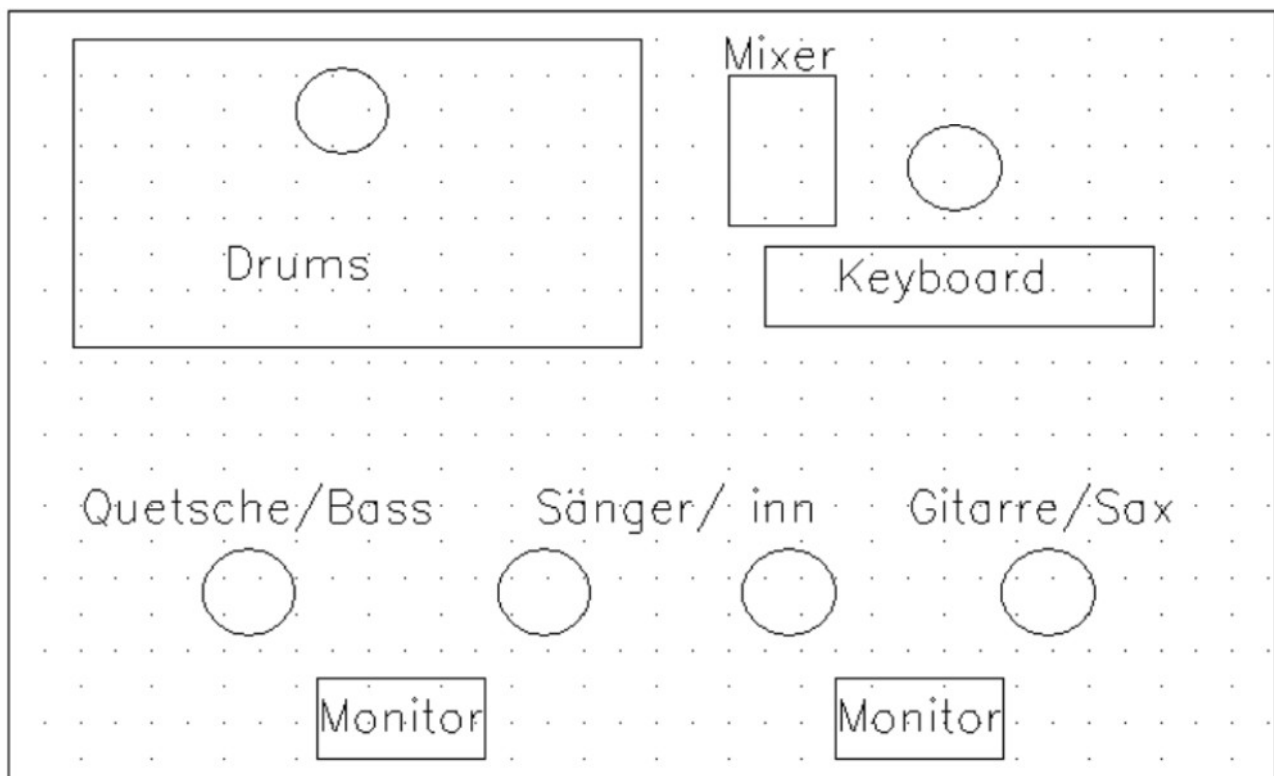
- Unrestricted access for a delivery van/transporter to the stage, along with a barrier-free equipment transfer route from the loading zone to the stage, must be guaranteed.

BACKSTAGE & DRESSING ROOM

- The organizer must provide a private, lockable backstage room protected from outside access and sight.
- **Amenities:** Table, sufficient seating, mirror, coat rack, and heating.
- **Availability:** Access must be cleared upon the band's arrival and remain available at least 45 minutes before and after the performance.

STAGE SETUP

- Musician positions on stage must follow the attached stage plot diagram.



CLOSING NOTES

Please contact us well in advance to coordinate final details—thorough preparation guarantees a flawless event. We look forward to a successful cooperation!

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